

Juan Ruizroge gewidmet.

12 Etuden 12 Etudes

für das

Pianoforte

von

for the

Pianoforte

by

EDWARD MAC DOWELL.

OP. 39.

Heft 1 compl. Mk. 3.—.

- | | |
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Eigenthum des Verlegers.

ARTHUR P. SCHMIDT.

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2
to be played with
Santaments to each
principally

ARABESKE.

Handgelenk. ★ Wrist.

Allegro scherzando.

Edward Mac Dowell, Op. 39 No. 4.

[illegible]

Handwritten musical score for a piece titled "Poco" (likely Chopin's "Poco allegretto"). The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature is one flat (B-flat). The tempo/mood is indicated by the word "Poco" written in a large, stylized font at the top left. The dynamics are marked as *fz p* (forte piano) and *pppp* (pianissimo). The score consists of a four-measure phrase, with the first measure containing a 4-measure rest. The notation includes various note values, rests, and slurs. The piece is marked with a 4-measure rest in the first measure, followed by a series of notes and rests. The dynamics are marked as *fz p* and *pppp*. The tempo/mood is indicated by the word "Poco".

Andante

p cresc.

sempre cresc.

Mit festem Anschlag (nicht staccato) einzuüben. Wenn rasch gespielt, können die Akkorde wie folgt gruppiert werden:



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To be studied with a firm, strong touch (not staccato). In playing fast, the chords can be grouped as follows:



A.P.S. 2616 D



still
hand

A handwritten musical score for the song "The Rose Tree". The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "Viv." and the time signature is 2/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes a piano introduction, a main melody, and a final cadence. Handwritten annotations include "acc" (accents) above the melody, "mf" (mezzo-forte) below the accompaniment, and "mel" (melody) below the final cadence. The score is numbered 1 through 7.

5 4

p legg.

fz p

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The time signature is 2/4. The piece consists of 10 measures. The first three measures are marked with a piano (*p*) dynamic. The fourth measure is marked with a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece ends with a double bar line and repeat dots.



Compositions and Arrangements

by

Edward Mac Dowell.

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From the Eighteenth Century.

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Arrangements for Men's Voices by Edward Mac Dowell.

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Sokolow, From Siberia	15
von Holstein, Bonnie Katrine	08
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Portrait of Edward Mac Dowell. Cabinet size 50 Cts.

The grading is from 1a easiest to 6c most difficult, with subdivisions of the grades as follows 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.

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